

Thea. Duncan. BROOKS

she/they

SAG-AFTRA | AEA

I was most impressed by her physical transformation from wide-eyed girl to beautiful superstar to (I hope she will not mind me saying so) grotesque addict.

-CHRIS MCKITTRICK, THE DAILY ACTOR

BFA MUSICAL THEATER
CARNEGIE MELLON
UNIVERSITY

MFA FILM MAKING
FEIRSTEIN GRADUATE
SCHOOL OF CINEMA



412.853.6308

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www.theabrooks.com

THEA BROOKS

Actor/Singer/Dancer
AEA/SAG-AFTRA

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412 853 6308

TV

TRUE BLOOD
YES, MISTRESS
GOODY GOODY
ETIQUETTE NINJAS
THE BATTERY'S DOWN

Guest Star
Series Regular
Series Regular
Guest Star
Guest Star

HBO, Dir. Daniel Minahan
Pilot, Writer/Dir. Rachel Music
Pilot, Written by Tug Rice, Dir. Conor Hurley
"Funny or Die" Web Series, Dir. Jim Mahoney
Web Series, Dir. Jake Wilson

FILM

LAPS
LARMOYANT
COMING AND GOING
L'AMOUR DE MONTPARNASSE
FAMILY HEIRLOOM
KILIMANJARO
BODY OF WATER
SOMETHING BETTER
SIRENS
HARD TO DO

Lead Award-Winning Sundance/SXSW, Dir. Charlie Wells
Lead Yves St. Laurent Sponsored, Dir. Eugene Lee
Lead Award-Winning Festival Short Film, Dir. Shane Emery
Lead Festival Short Film, Dir. Toby Lomas
Lead Columbia Graduate Short Film, Dir. Will Pinke
Lead NYU Graduate Short Film, Dir. Rob Moya
Lead Festival Short Film, Dir. Louis Leuci (SNL)
Lead Festival Short Film, Dir. Greg Brecher
Lead Festival Short Film, Dir. Tyler Evans
Lead Short Film, Dir. Kit Williamson

MUSIC VIDEO/ MOTION CAPTURE

RED DEAD REDEMPTION
RISE AND SHINE
FUEGO

Supporting
Lead
Lead

Rockstar Games
Music Video for DJ Deorro, Dir. Tyler Evans
Music Video for Steven Malcolm, feat. Shaggy

THEATER

I LOVE LUCY 1st Nat'l Tour
DIRTY DANCING, 1st Nat'l Tour
THE TEMPEST
TWELFTH NIGHT
FAMILY TIES
GREATER ANGELS
THE LION IN WINTER
....HEDDA GABLER
THE... LIFE OF HOWARD BARNES
JEWTOPIA
FOR THE RECORD, COEN BROS
LONDON CRIES
YEAST NATION

Lucy
u/s Baby/Lisa
Ariel
Olivia/Orsino
Mallory
Leontine
Alais Ensemble Theatre, Santa Barbara, Dir. Jenny Sullivan
u/s Medea
Grace
Bad Dates
Maude
Lizzie
Jan the Sly

Dir. Rick Sparks
Dir. James Powell
Opera House Arts, ME, Dir. Peter Richards
Baltimore Center Stage, Dir. Daniel Bryant
Human Race Theater, OH, Dir. Kevin Moore
Exit Pursued by a Bear, Dir. Ed Iskandar
Alais Ensemble Theatre, Santa Barbara, Dir. Jenny Sullivan
EBPP Theater Co. Dir. Ed Iskandar
Kooman and Dimond, NYTW (reading)
Greenway Court, LA, Dir. Bryan Fogel
Show at Barre, LA, Dir. Shane Scheel
Irondale Center Theater, Dir. Di Trevis
Pittsburgh C.L.O (workshop), Dir. Greg Kotis

TRAINING

BFA in Acting/Musical Theater, Carnegie Mellon University
MFA in Film Directing, Feirstein Graduate School of Cinema at Brooklyn College
Other The Magnet, The PIT, Second City, Lesly Kahn & Co., Larry Singer Studios, John Rosenfeld Studios, Scott Freeman Studios, Jon Shear Workshop, Walnut Hill, Interlochen, and NHSI (Cherubs).

SPECIAL SKILLS

Clown, Mask Work, Laban, Suzuki, Viewpoints, Shakespeare, Greeks, Chekhov, Screenwriting, Producing, Basic Piano & Guitar, Songwriting, Beat-Boxing, Sight Reading, A Capella & Barbershop, Choreography, Hip Hop, Modern, Jazz, Ballet, Salsa, and Swing Dancing, Swimming & Diving, Track & Field, Horseback Riding, Spanish and French Language, MANY accents/dialects, Teaching (Acting/Movement)

CLICK TO VIEW

FILMMAKER RESUME HERE

THEA BROOKS

PRODUCER • DIRECTOR • WRITER • EDITOR

STATEMENT OF PURPOSE

To collaborate with companies and individuals who are warm, driven, conscientious, and creative. To pursue growth with integrity and passion, to share what I know already with grace, joy, and humility.

EXPERIENCE

PRODUCER/WRITER *Edge of Breath* (2022, documentary funded by Hulu)
Dr. Veronica Rutledge

Sun Valley (2019 short)
Dr. Rachel Frank, Brooklyn FF, Portland FF, Buenos Aires FF, San Fran Frozen FF, New Filmmakers NY FF

The Ill-Made Knight (2018 short, also wrote)
Dr. Heather Cella, Interland TV, Albany FF, Audience Favorite Winner, Richmond Environmental FF, WAFB

First They Came for My Mother (2019 short)
Dr. Rafael Alvarado, Official Latino Film and Arts Fest, New Faces New Voices, L'Off, The Tide FF

This is He (2021, also wrote)
Indy Shorts Academy Qualifying competition, LA Indie, Sunscreen, Riverlure, and Spokane Film Festivals, Audience Favorite Winner at Short, Sweet, FF

Decadev (2021, Music Video)
For Jeff Tupper, artist, starring Michelle Ventimilla

Comp Island (2021 short, also wrote)
Portland FF (subsequent National Screening), Riverlure FF, Montreal Int'l, Sunscreen Film Festival, Trinitat at ARFF Paris

The Puzzle (2021, also wrote and edited)
Finalist at Austin Indie Fest, and Dumbo FF, Miami Short FF, New Filmmakers NY, Big Apple FF

And an Angel Kiss in Spring (2022, dir. Andra Sher)
Something (2022, dir. Andra Sher)

Volley (2022, dir. Brady Solomon)
Works on Paper (2022, dir. Michael Barringer)

Thinking Aft U (2022, dir. Not Nailed)
The Decision (2022, dir. Sam Caded)

Seeking Asylum (2021, dir. Buena Codruglu, Brooklyn FF)
Emily (2019, dir. Zia-Harley)

Taste of the Year (2021-22)
Commercial series promoting the BK Navy Yard

Propel & Bikes (2022)
Promotional videos for Youtube Channel

Intimacy Coach

Assistant Director

Editor



EDUCATION

CARNEGIE MELLON
UNIVERSITY
BFA in Musical Theater, 2007
FEIRSTEIN GRADUATE
SCHOOL OF CINEMA
MFA in Directing, 2021

SKILLS

Adobe Premiere
Microsoft Suite
Movie Magic software
creative problem-solving
communication/meditation

LANGUAGES

French (conversational)
Spanish (in progress)

INTERESTS

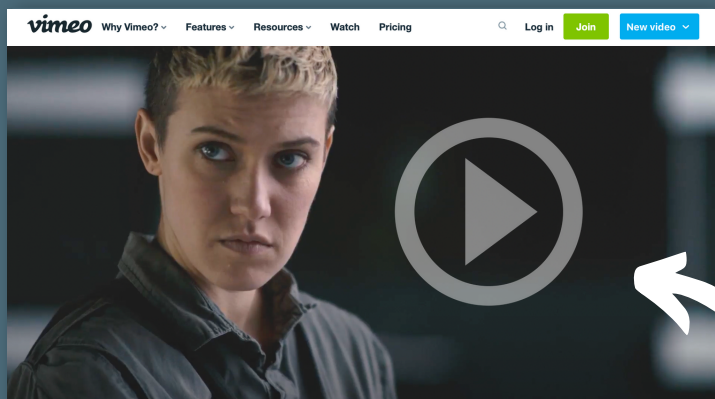
Dance / Yoga / Pilates
Horseback riding
Piano / guitar
Beat boxing
Travel / Languages
Short Fiction / Poetry

CONTACT

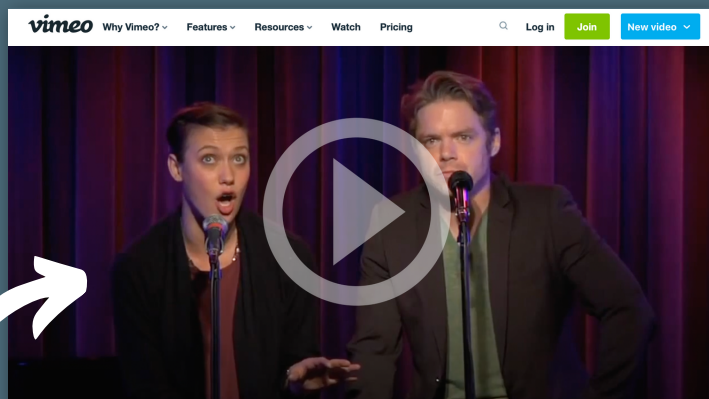
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Website: www.theabrooks.com
Location: New York, NY

References available upon request.

FILM/TV REEL



THEATER REEL



CLICK TO WATCH

Type Me.



Potter Dixon (30's) - Jill of all trades, Jack of even more. Potter squandered brain cells in college, but covers it with a lovable mix of naïveté, affability, and tomboy grime. They manage a coffee shop in Echo Park, and are totally co-dependent with their best friend and roommate, Annalise. A flytrap for sticky situations, Potter is very much still “figuring it out” - and when Annalise decides to move in with her BF, Potter decides to finally start that jazz band. And try microdosing. Paint the living room purple. And join an immersive theater troupe. **(Think: Gaby Hoffman / Kristin Wiig)**

Kenzie Latham (30's) - Kenzie is the founder of Bangarang Records, an indie label in LA. She worked hard to build her roster, and it's thriving. With her artists, Kenzie is warm, down-to-earth, creative, and inspiring - but each night she comes home to a microwave dinner. When her estranged dad dies and leaves her with a ton of debt, Kenzie struggles to stay strong for her clients. She is shocked when they all come to her rescue with a cabaret/fundraiser. **(Think: Lizzie Caplan / McKenzie Davis)**



Maeve Carrigan (30's) - An addict, who happens to work for the CIA. Charming, whip-smart and deadly, Maeve can fit in anywhere, and talk to anyone, in any language. As much of an asset as she is to the agency, her risk-taking is escalating - and after a particularly disastrous mission, they order her into rehab. When she gets out, she moves in with her paraplegic sister Addie, in Minnesota, and is forced to slow down and learn to care for another human. **(Think: Charlize Theron / Kristin Ritter)**

" JACK OF ALL TRADES, JILL OF EVEN MORE."



FIND OUT MORE
ABOUT MY FILMS
AND AWARDS



FILM



THEATER



WHAT THE People SAY!

"Brooks is an incredible actress"

- Jenna Foster,
Louiseville.com

"Breathtaking"

- Hodges &
Hodges,
San Francisco

"Excellent"

- Charles Donelan,
The Santa Barbara
Independent

"She's fabulous at physical comedy"

- Christine Dolan,
The Miami Herald

"Totally original and constantly surprising...a commanding and unforgettable performance"

- Judy Harrison,
Bangor Daily News

(Brooks) truly stands out: she might as well have channeled (Maggie)..."

Alan Miller,
A Seat on the
Aisle Blog

More Press Click Here!

Representation Contact**Brave Artists Management**

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**Innovative Artists Commercial Division**

212.253.6900 (NY)

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