

THEA BROOKS

thea.brooks@gmail.com

Actor/Singer/Dancer

412-853-6308

AEA/SAG-AFTRA

TV

FBI:MOST WANTED

LAW AND ORDER

TRUE BLOOD

GOODY GOODY

ETIQUETTE NINJAS

THE BATTERY'S DOWN

Co-star

Co-star

Guest Star

Series Regular

Guest Star

Guest Star

CBS

NBC

HBO, Dir. Daniel Minahan

Pilot, Written by Tug Rice, Dir. Conor Hurley

"Funny or Die" Web Series, Dir. Jim Mahoney

Web Series, Dir. Jake Wilson

FILM

LAPS

LARMOYANT

COMING AND GOING

L'AMOUR DE MONTPARNASSE

FAMILY HEIRLOOM

KILIMANJARO

BODY OF WATER

SIRENS

HARD TO DO

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Award-Winning Sundance/SXSW, Dir. Charlie Wells

Yves St. Laurent Sponsored, Dir. Eugene Lee

Award-Winning Festival Short Film, Dir. Shane Emery

Festival Short Film, Dir. Toby Lomas

Columbia Graduate Short Film, Dir. Will Pinke

NYU Graduate Short Film, Dir. Rob Moya

Festival Short Film, Dir. Louis Leuci (SNL)

Festival Short Film, Dir. Tyler Evans

Short Film, Dir. Kit Williamson

MUSIC VIDEO/ MOTION CAPTURE

RED DEAD REDEMPTION

RISE AND SHINE

FUEGO

Supporting

Lead

Lead

Rockstar Games

Music Video for DJ Deorro, Dir. Tyler Evans

Music Video for Steven Malcolm, feat. Shaggy

THEATER

I LOVE LUCY 1st Nat'l Tour

DIRTY DANCING, 1st Nat'l Tour

THE TEMPEST

TWELFTH NIGHT

FAMILY TIES

CLOUD CITY

GOLDHAVEN

THE LION IN WINTER

....HEDDA GABLER

THE... LIFE OF HOWARD BARNES

JEWTOPIA

FOR THE RECORD, COEN BROS

LONDON CRIES

YEAST NATION

Lucy

u/s Baby/Lisa

Ariel

Olivia/Orsino

Mallory

Brian

Mah

Alais

u/s Medea

Grace

Bad Dates

Maude

Lizzie

Jan the Sly

Dir. Rick Sparks

Dir. James Powell

Opera House Arts, ME, Dir. Peter Richards

Baltimore Center Stage, Dir. Daniel Bryant

Human Race Theater, OH, Dir. Kevin Moore

Judson Church, NYC, Dir. Andrew Scoville

Brick Theater, Dir. Ben Viertel

Ensemble Theatre, Santa Barbara, Dir. Jenny Sullivan

EBPP Theater Co. Dir. Ed Iskandar

Kooman and Dimond, NYTW (reading)

Greenway Court, LA, Dir. Bryan Fogel

Show at Barre, LA, Dir. Shane Scheel

Irondale Center Theater, Dir. Di Trevis

Pittsburgh C.L.O (workshop), Dir. Greg Kotis

TRAINING

BFA in Acting/Musical Theater, Carnegie Mellon University

Other The Magnet, The PIT, Second City, Lesly Kahn & Co., Larry Singer Studios, John Rosenfeld Studios, Scott Freeman Studios, Jon Shear Workshop. Walnut Hill, Interlochen, and NHSI (Cherubs).

SPECIAL SKILLS

Clown, Mask Work, Laban, Suzuki, Viewpoints, Shakespeare, Greeks, Chekhov, Screenwriting, Producing, Basic Piano & Guitar, Songwriting, Beat-Boxing, Sight Reading, A Capella & Barbershop, Choreography, Hip Hop, Modern, Jazz, Ballet, Salsa, and Swing Dancing, Swimming & Diving, Track & Field, Horseback Riding, Spanish and French Language, MANY accents/dialects, Teaching (Acting/Movement)