

THEA BROOKS, FILMMAKER

STATEMENT OF PURPOSE

To collaborate with companies and individuals who are warm, driven, conscientious, and creative. To pursue growth with integrity and passion; to share what I know already with grace, joy, and humility..

EXPERIENCE

PRODUCER

Pencils Down (2025, short)
Dir. Karen Maine, starring Suzanne Lenz. In post-production
Not Dead Yet (2024, short)
Dir. Cameron Dingwall, starring Kristolyn Lloyd and Brian Morabito. In post-production
Birds of Paradise (2024, short)
Dir. Veronica Rutledge, Hawai'i Int'l FF Academy Qualifying competition, Chandler FF, Ocean City FF, Poppy Jasper FF
A Place on the Edge of Breath (2022, short)
Funded by Hulu, now avail on the Criterion Channel
Dir. Veronica Rutledge, NOLA FF, Montclair FF, Bushwick F
Sun Valley (2019, short)
Dir. Rachel Frank. Brooklyn FF, Portland FF, Buenos Aires FF, San Fran Frozen FF, New Filmmakers NY FF
First They Came for My Mother (2019, short)
Dir. Rafael Alvarado. Official Latino Film and Arts Fest, New Faces New Voices, L'HIFF, The Tide FF

DIRECTOR/ WRITER

NIP (2024, short)
Starring Taylor Karin, Produced by Travis Orozco
This is He (2021, short)
Indy Shorts Academy Qualifying competition; Sunscreen, Riverrun and Spokane Film Festivals, Honorable Mention Rhode Island and Miami Short FF, Audience Favorite at SSFF
Deceieved (2021, music video)
For Jeff Taylor, artist. Starring Michelle Veintimilla.
The Puzzle (2020, also edited)
Finalist at Austin Indie Fest, Dumbo FF, Miami Short FF, New Filmmakers NY, Big Apple FF
Coney Island August (Writer/Director, 2021)
Miami Short, ARFF Paris, Montreal Int'l., Sunscreen Film Festivals, Dumbo and Austin Film Festival Finalist
The Ill-Made Knight (2018, short / produced/wrote)
Dir. Matthew Celia. Heartland FF, Albany FF (Audience Favorite Award), Richmond FF

INTIMACY COORD.

Resident IC at NYFA. For the Apartment (2025, dir. Aidan Daley-Hynes) **Motiya** (2023, dir. Saif Maqbool) **Jejune** (2023, dir. Cassidy Batiz), **And an Angel Kiss in Spring** (2022, dir. Andre Shen), **Something I Need You To Know** (2022, dir. Belu Poncio) **Holey** (2022, dir. Bavly Soliman), **Works on Paper** (2021, dir. Michael Barringer), **Thinking Abt U** (2020, dir. Kat Mukai)

ASSISTANT DIRECTOR

Dad's Running Club (2024, dir. Claire Seibers), **Near Death** (2023, dir. Jay Stern), **SOS** (2023, dir. Astrid Andujar), **The Decision** (2022, dir. Jess Coles), **Seeking Asylum** (2021, dir. Busra Coduroglu, Brooklyn FF), **Emily** (2019, Dir. Zoe Maltby)

EDITOR

Taste of the Yard (2021-22) Commercial series promoting the BK Navy Yard and **Propel E-Bikes** (2022) Promotional videos for Youtube Channel



EDUCATION

CARNEGIE MELLON
UNIVERSITY
BFA in Musical Theater/Acting
2007

FEIRSTEIN GRADUATE
SCHOOL OF CINEMA
MFA in Directing
2022

SKILLS

Adobe / Microsoft Suites
Movie Magic / Studiobinder
Intimacy Coordinator
Red Cross First Aid Cert
Covid Safety Cert
Mental Health First Aid Cert
CINTIMA IC training

LANGUAGES

French (conversational)
Spanish (el mismo)

INTERESTS

Dance / Yoga / Pilates
Horseback riding
Piano + guitar
Music composition
Beat-boxing
Travel / Languages
Short Fiction / Poetry

CONTACT

Email: thea.brooks@gmail.com
Phone: 412.853.6308
Website: www.theabrooks.com
Location: New York, NY

References available upon
request.