

THEA BROOKS

Actor/Singer/Dancer

AEA/SAG-AFTRA

TV

TRUE BLOOD	Guest Star	HBO, Dir. Daniel Minahan
YES, MISTRESS	Series Regular	Pilot, Writer/Dir. Rachel Music
GOODY GOODY	Series Regular	Pilot, Written by Tug Rice, Dir. Conor Hurley
ETIQUETTE NINJAS	Guest Star	“Funny or Die” Web Series, Dir. Jim Mahoney
THE BATTERY’S DOWN	Guest Star	Web Series, Dir. Jake Wilson

FILM

LAPS	Lead	Award-Winning Sundance/SXSW, Dir. Charlie Wells
LARMOYANT	Lead	Yves St. Laurent Sponsored, Dir. Eugene Lee
COMING AND GOING	Lead	Award-Winning Festival Short Film, Dir. Shane Emery
L’AMOUR DE MONTPARNASSE	Lead	Festival Short Film, Dir. Toby Lomas
FAMILY HEIRLOOM	Lead	Columbia Graduate Short Film, Dir. Will Pinke
KILIMANJARO	Lead	NYU Graduate Short Film, Dir. Rob Moya
BODY OF WATER	Lead	Festival Short Film, Dir. Louis Leuci (SNL)
SOMETHING BETTER	Lead	Festival Short Film, Dir. Greg Brecher
SIRENS	Lead	Festival Short Film, Dir. Tyler Evans
HARD TO DO	Lead	Short Film, Dir. Kit Williamson

MUSIC VIDEO/ MOTION CAPTURE

RED DEAD REDEMPTION	Supporting	Rockstar Games
RISE AND SHINE	Lead	Music Video for DJ Deorro, Dir. Tyler Evans
FUEGO	Lead	Music Video for Steven Malcolm, feat. Shaggy

THEATER

I LOVE LUCY 1st Nat’l Tour	Lucy	Dir. Rick Sparks
DIRTY DANCING, 1st Nat’l Tour	u/s Baby/Lisa	Dir. James Powell
THE TEMPEST	Ariel	Opera House Arts, ME, Dir. Peter Richards
TWELFTH NIGHT	Olivia/Orsino	Baltimore Center Stage, Dir. Daniel Bryant
FAMILY TIES	Mallory	Human Race Theater, OH, Dir. Kevin Moore
GREATER ANGELS	Leontine	Exit Pursued by a Bear, Dir. Ed Iskandar
THE LION IN WINTER	Alais	Ensemble Theatre, Santa Barbara, Dir. Jenny Sullivan
AFTER THE FALL	Maggie	The Chain Theater, Dir. Rich Ferrioli
THE... LIFE OF HOWARD BARNES	Grace	Kooman and Dimond, NYTW (reading)
JEWTOPIA	Bad Dates	Greenway Court, LA, Dir. Bryan Fogel
FOR THE RECORD, COEN BROS	Maude	Show at Barre, LA, Dir. Shane Scheel
LONDON CRIES	Lizzie	Irondale Center Theater, Dir. Di Trevis
YEAST NATION	Jan the Sly	Pittsburgh C.L.O (workshop), Dir. Greg Kotis

TRAINING

BFA in Acting/Musical Theater, Carnegie Mellon University

MFA in Film Directing, Feirstein Graduate School of Cinema at Brooklyn College

Other The Magnet, The PIT, Second City, Lesly Kahn & Co., Larry Singer Studios, John Rosenfeld Studios, Scott Freeman Studios, Jon Shear Workshop. Walnut Hill, Interlochen, and NHSI (Cherubs).

SPECIAL SKILLS

Clown, Mask Work, Laban, Suzuki, Viewpoints, Shakespeare, Greeks, Chekhov, Screenwriting, Producing, Basic Piano & Guitar, Songwriting, Beat-Boxing, Sight Reading, A Capella & Barbershop, Choreography, Hip Hop, Modern, Jazz, Ballet, Salsa, and Swing Dancing, Swimming & Diving, Track & Field, Horseback Riding, Spanish and French Language, MANY accents/dialects, Teaching (Acting/Movement)